



Nottthing is Importantttt

DD Dorvillier / Human Future Dance Corps

2 NOV (20:30) & 3 NOV (20:00 & 22:00) . STUK LABOZAAL

De performance/film **Nottthing is Importantttt** is een eerste samenwerking tussen de choreografe DD Dorvillier en de componiste Zeena Parkins. Het stuk bestaat uit drie 'omstandigheden' die elkaar opvolgen (negen lichamen, een film en een duisternis- en geluidsinstallatie) en stelt vragen over de waarde van het zichtbare en het tot stand komen van het imaginaire. In een soort cinema wordt een landschap van bewegende lichamen onmiddellijk gevolgd door een digitale film. De voorstelling eindigt in een aanpalende kamer waar haast niet te waarnemen lichamen zich in bepaalde vormen wringen in het donker. De drie aspecten worden conceptueel met elkaar verbonden maar hebben verder geen thematische link met elkaar. **Nottthing is Importantttt** speelt met de verschillen en gelijkenissen tussen wat er te zien is, wat er gevoeld kan worden, wat zichtbaar en wat ingebeeld is en stelt het fenomeen van 'verschijnen' in vraag.

Nottthing is Importantttt ging in februari 07 in première in The Kitchen in New York city.

Nottthing Is Importantttt is a cinema performance, and a first time collaboration between Choreographer DD Dorvillier and Composer Zeena Parkins. A suite of three 'conditions' — nine bodies, a movie, and a darkness and sound installation — the piece plays with questions about the value of the visible and the construction of the imaginary. In an intimate cinema, a landscape of performing bodies on a shallow stage is immediately followed by a digital movie. The work ends in an adjacent room, where nearly imperceptible bodies arrange themselves into forms in the dark. The three aspects of the work are related conceptually but not contingent upon one another thematically. **Nottthing Is Importantttt** plays with the distinctions and similarities between what can be seen, what can be felt, what is known, what is invisible, and what is imagined, and wonders at the phenomenon of appearance. **Nottthing Is Importantttt** premiered at The Kitchen in New York City, February 2007.

Bio DD Dorvillier

DD Dorvillier is a New York based choreographer, performer, and teacher. In 2003 she and composer David Kean were awarded two

Bessies for Choreography and Soundscore of *Dressed for Floating* (Danspace Project, 2002). Her *No Change or "freedom is a psychokinetic skill"* (Danspace Project/Context Studios, 2005), has been shown in Festivals and theaters in places such as ImpPulsTanz (Vienna, Austria), Tseh Festival/Springdance Dialogues (Moscow, Russia), La Caldera (Barcelona, Spain), Lignes de Corps (Valenciennes, France), The Performance Space (Sydney, Australia), Dance Week Festival (Zagreb, Croatia), and The Melkweg (Amsterdam, Holland).

Dorvillier has been in the works of or collaborated with Jennifer Monson, Jennifer Lacey, Boaz Barkan, Heather Kravas, Yvonne Meier, Karen Finley, Jan Ritsema, and Sarah Michelson, among others. She has been a guest vocalist for Elliot Sharp's *Carbon*, and for composers Jonathan Bepler and Zeena Parkins, with stage acting credits in the works of Carmelita Tropicana, Salley May, Circus Amok, and Pavol Lishka, and the films of Torey Vasquez and Iki Nakagawa. In 2000 she initiated human future dance corps supporting her individual work as well as collaborations with director/playwright, Peter Jacobs. Their works together include *Die flasche ist ganz leer* (PS 122, 1999), *Wind (The Eternal Return of the Same)* (The Kitchen, 2001), and *Coming Out of the Night With Names* (PS 122, 2004). In 2007 she created *Half A Train*, a collaborative photo installation with Flemish photographer David Berge. In 2008/09 she will be part of *Parades & Changes, replays*, a re-enactment of Anna Halprin's seminal *Parades & Changes* (1965), initiated by French choreographer Anne Collod in collaboration with Anna Halprin. This year as well she will also perform in Jennifer Lacey and Nadia Lauro's *Les Asistantes*.

Dorvillier has an established reputation as a teacher of Skinner Releasing Technique as well as her particular approach to performance making and physical training, teaching worldwide. She has been a Movement Research Artist in Residence ('95/'96, '07/'08). In 1999 & 2000 she was guest co-editor of Movement Research's *Performance Journal*, the "Release" double issue, and was curator of the Movement Research Festival in 2004 and 2005. From 1996 to 2004 she curated HOTHOUSE, an infamous improvisational performance series at Performance Space 122 in New York. She is a 2007 recipient of the prestigious Foundation for Contemporary Arts Fellowship.

CREDITS

CHOREOGRAPHED AND DIRECTED BY DD DORVILLIER / MUSIC AND SOUND INSTALLATION BY ZEENA PARKINS / LIGHTING DESIGN BY THOMAS DUNN / PERFORMERS: DANIELLE GOLDMAN, MARTIN LANZ LANDAZURI, ALEJANDRA MARTORELL, ANDREA MAURER, PAUL NEUNINGER, MINA NISHIMURA, PETER SCISCIOLI, OTTO RAMSTAD, AND ELIZABETH WARD / SOUND INSTALLATION DESIGN: DOUG HENDERSON

MOVIE CREDITS

HAMMA SCHWEIN G'HABT (WE GOT LUCKY)

DIRECTED BY DD DORVILLIER FEATURING JON JERNQUIST AND DD DORVILLIER / MUSIC BY ZEENA PARKINS / EDITED BY RYUTARO ISHIKANE / VIDEO / AME SEQUENCE DESIGNED BY VICTOR MORALES / LEAD CAMERAS: OLIVE BIERINGA, BEN JURIN / ADDITIONAL CAMERAS: ERIN CORNELL, RYUTARO ISHIKANE, VICTOR MORALES / SANTA SEQUENCE LIGHTING: VINCENT VIGILANTE / SANTA SEQUENCE CARPENTER: TOM ROBERTS / SANTA SEQUENCE GRIPS (AND ONSCREEN EXTRAS): ELIZABETH BURKE, PETER JACOBS, HEATHER VERGOTIS, ELIZABETH WARD / SOUNDTRACK MUSICIANS: NED ROTHENBERG - FLUTES, JIM STALEY - TROMBONES, SARA PARKINS - VIOLIN, IKUE MORI - LAPTOP / SOUND ENGINEER: DOUG HENDERSON / SOUNDTRACK RECORDING AND MIX: AT MICRO-MOOSE STUDIO, BROOKLYN, NY / LAPTOP SOUNDS RECORDED BY IM; TROMBONES RECORDED ON LOCATION AT ROULETTE BY ZP AND JS / VIDEO GAME SEQUENCE SANTA MODEL BY [PEANUT] / VIDEO GAME SEQUENCE SLEDGEHAMMER MODEL BY JAANUS / ADDITIONAL VIDEO GAME SEQUENCE MODELS BY VALVE

NOTTTHING IS IMPORTANTTTT WAS PARTIALLY DEVELOPED DURING A RESIDENCY AT PERFORMING ARTS FORUM (PAF), ST. ERME OUTRE ET RAMECOURT, FRANCE. WWW.PA-F.NET

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